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Ed. by Carlo Antonelli

YEARS ZERO - ATLAS OF A CONDENSED DECADE| Gli anni zero. Atlante di un decennio condensato

320 pages | anthology

Publication date: November 2009

An anthology of short illuminating essays written by important journalists, writers and academics. Social networks, politics and entertainment, the new wars of religion, the spread of mobile Technologies, gay culture, the collapse of global economy, new elderly, new immigrants and new global disasters: all contribute to making these years a condensed and worldchanging decade, the clean slate on which, perhaps, it will be fun to start building again.

Authors and Themes: Simon Reynolds (Music in the Noughties); Judith Butler (Explanation and Exoneration, or What we Can Hear); Mike Davis (Swine Flu and Kathrina Hurricane); Susan Faludi (What 9/11 did to women); Simon Kuper (The Future Map of Global Soccer); Slavoj Žižek (The Power of Illusion); Naomi Klein (Wall Street Bailout); D. T. Max (David F. Wallace's death); Alberto Piccinini (Michael Jackson's Death); Federico Rahola (New Immigrants); Matteo Bittanti (Social Networks); Andrea Lissoni (Contemporary Art); Stefano Benzoni (Youngsters Don't Exist Anymore); Paola Mordiglia (Tsunami report); Arto Lindsay (Brazil); Brian Holmes (China - One World One Dream); Suketu Mehta (India: Mumbai attacks, from New York Times); Sheryl Garratt (Interview with Apple Inc. designer); Bruce Labruce (Gay culture – from BUTT magazine); Eric Bates (A conversation with Obama). Presentation: Carlo Antonelli; Introduction: "The Condensed Decade" by Massimo Coppola; Chronology of events from Carlo Giuliani's death in Genova in 2001 and Michael Jackson's death; an interview with Zinedine Zidane; ANSA Updates from Geneva during G8's fights.

Carlo Antonelli is the Editor in chief of the Italian edition of Rolling Stone magazine.

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Anonymous
AGAINST RATZINGER

160 pages | 2006
essay

Rights sold to Debate (SPAIN)Seven Stories Press (USA)Patakis
(GREECE)Nakladatelství Grimmus (CZECH REPUBLIC)

“A desecrating and refined book” – LA REPUBBLICA

The topic of this book is the message of the current pontiff as well as his moral and philosophical solidity. It examines the instructions of the prefect, the theologian lectures, and the speeches of the Pope from his arrival to Rome in 1981 up to his first encyclical in January 2006. It covers the life, the political actions (including the most unknown and embarrassing ones) of the Pontiff and it also analyzes the mediatic image of Benedict XVI – as well as how it compares to that of his predecessor. A pamphlet useful for understanding, necessary for self-defense.

American edition available
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Anonymous
AGAINST RATZINGER 2.0

64 pages | 2007
essay

Rights sold to Debate (SPAIN)Seven Stories Press (USA)Patakis
(GREECE)Nakladatelství Grimmus (CZECH REPUBLIC)

“A desecrating and refined book” – LA REPUBBLICA

"The anonymous brilliant author of Against Ratzinger analyses with sharp precision almost everything the Pope has written in his life” – PANORAMA

The first months of his papacy provoked enthusiastic applauses and even tougher confrontations. *Against Ratzinger 2.0* is a libel à la Voltaire that analyzes the famous discourse of Ratisbona, recounts a mad love story between a priest and his housekeeper, and reveals that the mayorship of Rome doesn't guarantee freedom of speech. In the end, you will assist at an epocal joint venture among the monothesitic leaders. In *Against Ratzinger* the argumenation is philosophical, in *2.0*, primarily irony has been chosen. In order to demonstrate and to ridicule the orthodoxy of the hard-working apologists of Ratzinger, it also focuses on secondary stories, which are only seemingly unimportant.

The author has chosen to remain anonymous in the tradition of the pamphlets of the 1600s. Therefore, the publisher takes responsibility for the ideas expressed.

American edition available

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Stefano Benzoni

YOUNGSTERS DON'T EXIST ANYMORE | I giovani non esistono

128 pages | 2008

essay

“A caustic book which is every now and then exhilarating” – CORRIERE DELLA SERA

“This essay analyses in an original way the reality of a Country which is not for young people anymore” – LA REPUBBLICA.

“This essay analyses in an original way the reality of a Country which is not for young people anymore. *la Repubblica* The population of the western world grows older; the elderly return to dominate pop culture and the market. In this provocative book on the relationship between the elderly, power, and popular culture, a merciless look is taken at present-day Italy in the hands of yesterday's young people. In pursuit of seventy years old VIPs transfigured by scalpels and synthetic hair, thrown back into the meat market by abundant doses of Viagra, they crowd exotic beaches relaxing in the sun. They resist in the blockhouses of their retirement homes surrounded by new pleasing objects, lubricated and sparkling, planning their future at the expense of those who remain, talking a lot about young people. A reflection on the phenomenon that most transforms society, changes fashions and customs, chooses the TV programs, and puts the majorities in crisis.

Stefano Benzoni (1972), children neuropsychiatrist and psychotherapist, lives and works in Milan. He is the author of *Nove domande sulla coscienza*, *Il presente discontinuo* and *Psychofarmers®*, Isbn 2006.

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